

2019 FLOWER AND GARDEN SHOW

Once Upon A Time... A Fairy Tale Was Born

PROFESSIONAL HORTICULTURE and EDUCATION (PHE) AND ARTISTIC (PA) DIVISIONS

General and Division Rules

Classes are open to individuals working in the floral/horticultural field including garden centers, florists and floral consultants.

- Entry forms are available at www.newjerseystatefair.org or at the fair office in Augusta.
- All entries must be pre-registered with a completed entry form and paid entry fee per person no later than July 19th.
- Entry fee is \$10 per entry. Enter as many classes as you want. Only one entry per class per exhibitor.
- Each exhibitor receives two complementary fair tickets.
- No materials on the conservation list may be used unless grown by the exhibitor.
- No plants listed on the USDA <https://www.invasivespeciesinfo.gov/plants/main.shtml> invasive plant list should be used.
- All Professional entries will be accepted **Thursday, August 1st 5-7 pm** and **Friday, August 2nd 8-10 am**. Gate 1 will be open for drop off in the Conservatory.
- **Judging will commence promptly at 10:30 AM on Friday, August 2nd.**
- Decision of judges is final.
- Points will be taken away from any entry not in conformance with General and Division rules.
- After judging, business cards/literature may be provided for the viewing public.

Professional Horticultural and Educational Division – PHE RULES

- All plants in PHE classes must be identified and labeled on a separate card and included with the entry. No cut flowers allowed.
- Accessories permitted, but flowers may not be altered by spraying, dyeing or other means.
- Entries in classes **510-530 to be picked up Sunday, August 11th after 4 pm** – the close of the Fair.

Ribbons and Premiums

- A blue ribbon will be awarded for 1st Place (\$150), red ribbon for 2nd Place (\$100) and yellow ribbon for 3rd Place (\$50). Deciding points will be awarded for nomenclature and/or uniqueness. No ties will be awarded.
- A **Best in Show** premium of \$100 will be awarded to one entry selected from all 1st place entries in Classes 510-530.

Professional Artistic Division – PA Rules

- In the PA Classes 17-19, fruits or vegetables are allowed, but must be sealed to discourage insects.
- Accessories permitted, but flowers may not be altered by spraying, dyeing or other means.
- The Flower Show Committee will not be held responsible for any exhibit or ribbon left after its designated removal time. Ribbons will not be mailed.
- Entries in Classes 17-19 PA must be **picked up Monday, August 5th** between 12 pm and 3 pm.

Ribbons and Premiums

- Classes 17 – 18 PA Awards are 1st \$150, 2nd \$100 and 3rd \$50.
- A **Best in Show** premium of \$100 will be awarded to only one entry selected from all first place entries in Classes 17 -18.
- **Class 19** Art in Bloom premiums are 1st \$200, 2nd \$150, 3rd \$100 and Honorable Mention \$50.

ART IN BLOOM

Class 19 A floral arrangement interpreting a painting provided by the Flower Show Committee on our theme "Once Upon A Time... A Fairy Tale Was Born". Each professional arrangement will be a floral translation of the painting.

Professional Guidelines

- Class is open to individuals working in the floral/horticultural field including garden centers, florists and floral consultants.
- Please review the PHE review.
- Entries will be accepted Thursday, August 1st 5-7 pm and Friday, August 2nd 8-10 am. Gate 1 will be open for drop off in the Conservatory.
- Arrangement in a container of your choice will be displayed on a 12" x 12" pedestal.
- Exhibitors will receive a photograph of the painting upon registration.
- **Judging will commence promptly at 10:30 AM on Friday, August 2nd.**

Artist's Guidelines

- An original painting of any medium. Use your imagination to interpret the theme "Once Upon A Time... A Fairy Tale Was Born". Painting no larger than 24 inches by 36 inches to be displayed on a provided easel.
- Painting is not subject to judging. Two complementary fair tickets will be provided for the artist.
- Painting must be submitted by July 1st to the Sussex County Fair Grounds Administrative Building, 37 Plains Road, Augusta between the hours of 9:00 and 3:00 to Jen at the front desk.
- Painting will be on display for the length of the Fair beginning on Thursday, August 1st between 5:00 PM and 7:00 PM.
- Painting will be available for pick-up on Sunday August 11th after 4 pm at the close of the Fair.

Questions regarding the submission of Floral Arrangements can be emailed to Patricia Lettieri at plettieri1961@gmail.com

THE NEW JERSEY STATE FAIR/SUSSEX COUNTY FARM AND HORSE SHOW

2019 Flower and Garden Expo

PROFESSIONAL ENTRY FORM

Name _____ Business _____

Address

Phone _____

E-mail address _____

Total PHE Entries _____ \$10.00 PHE Fee per class \$ _____

Total PA Entries _____ \$10.00 PA Fee per class \$ _____

Total Amount Included \$ _____

Send completed form with payment to:

New Jersey State Fair/Sussex County Farm and Horse Show

PO Box 600

Augusta, NJ 07822

**General questions can be directed to the fair office @ (973) 948-5500
Flower Show Question to Jenny Allen, Director of the Flower and Garden Expo
email allenjenny91@gmail.com**

I have read and agree to the rules and regulations as set forth by the Flower Show Committee. I furthermore agree to leave my exhibit(s) on display in accordance with the rules. I understand that premiums will be mailed to me within ten days of judging. Ribbons must be picked up by exhibitors.

Print Name: _____

Signature: _____ Date: _____

RETURN WITH COMPLETED ENTRY FORM and CHECK

WE SUGGEST KEEPING A COPY FOR YOUR RECORDS

PROFESSIONAL ENTRY FORM

Professional Horticulture and Education – PHE

CHECK ENTRY	CLASS No.	DISPLAY	REQUIREMENTS	FEE
	510	Jack and the Bean Stalk and the Goose that Lays the Golden Egg	A golden container featuring a collection of vining plants to be displayed on a 12" x 12" pedestal.	\$10
	520	Alice in Wonderland	A window box featuring a woodland tea party using plants and flowers. Maximum size 32 inches wide by 10 inches deep.	\$10
	530	Hansel and Gretel	Candy colored flowering plants displayed in a container that resembles a cottage to be displayed on a 12" x 12" pedestal.	\$10

Professional Artistic – PA

CHECK ENTRY	CLASS No.	DISPLAY	REQUIREMENTS	FEE
	17	Peter Pan, A Trip to Neverland	An artistic arrangement in a container of your choice with tropical flowers and foliage, suggesting the island of Neverland to be displayed on a shelf that is 10" deep.	\$10
	18	Snow White and the Seven Dwarfs	An artistic arrangement in a container of your choice using red, yellow, blue and dark colored flowers suggesting Snow White and the Seven Dwarfs to be displayed on a 10" deep shelf.	\$10
	19	Art in Bloom	A floral arrangement interpreting a painting provided by the Flower Show Committee based on our theme "Once Upon A Time... A Fairy Tale Was Born". Each arrangement is a unique floral translation of the painting.	\$10

Definitions

Annual: A plant that completes its entire life cycle from seed germination to seed production in one season in our zone.

Appropriateness of all Components: The plants used are environmentally suited and have similar cultural requirements.

Artistic Concept: Selection and organization of all components in the display. Appropriateness of components and their placement for design type if applicable.

Bulb/Tuber/Corm: A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip; or with narrow separate scales as in the lily.

Color: Bright, fresh, harmonious. Degree of clarity of foliage, flowers, and stems.

Color Harmony: A pleasing combination of colors.

Collection: A collection consists of three flowers, one blossom on each stem: (1) three flowers, one of each different variety or (2) three flowers of the same variety but three distinctly different colors.

Condition: Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.

Conformity to Rules: Complies with all rules (overall rules and rules for its class).

Creativity: An original concept in the selection and organization of all components. This can apply to the choice of materials or the manner of usage.

Cultural Perfection: The quality compared to the standard for a variety in terms of criteria such as color, form, substance & texture, size, etc.

Design: Design Principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm (each awarded seven points) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light).

Distinction: Superiority in all respects. Exceptionally fine design negates minor faults. Moderate to major faults negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

Expression: Interpretation of class title or theme through the component/s or design element/s.

Floriferousness: The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.

Foliage: Amount according to type, proportional to stem, positioning on stem, if applicable.

Form: Balanced, appropriate to type; flowers & foliage balanced for flowering specimens. This applies to contour of individual parts or components as well as to the contour of whole plant or design.

Grooming: This applies to all preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants.

Harmony: A consistent, orderly, or pleasing arrangement of parts.

Invasive: A plant that is both non-native and able to establish on many sites, grow quickly, and spread to the point of disrupting plant communities or ecosystems.

Native: A plant that occurs naturally in our region without direct or indirect human intervention.

Perennial: A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.

Plant Identification: A legible identification of genus, species, and cultivar, as appropriate

Rarity: Significant difference from other entries in its uniqueness and singularity.

Size: Ideal for type, average or slightly above.

Stem: May consist of multiple flowers

Substance: Tissue structure, firmness or thickness.

Texture: The quality of the surface structure, such as rough, smooth, dull, or shiny.

Textural Contrast: A pleasing combination of different textures.

Tricolor: Three distinct colors; no tints or shades.

Unity: The placement of elements to create a unified whole.